

1893
Jan. 23
Lochs

CATALOGUE
OF
PICTURES AND DRAWINGS

FROM THE COLLECTION OF

DR. SELLÉ,

Of Richmond;

ALSO,

Pictures of the Modern Italian School,

THE PROPERTY OF A GENTLEMAN;

AND

STATUETTES AND BUSTS, IN MARBLE AND TERRA-COTTA,

BY SALARI,

Belonging to the same Collection:

WHICH

Will be Sold by Auction by

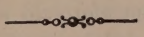
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LUS1290

On MONDAY, JANUARY 23, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On MONDAY, JANUARY 23, 1893,

AT ONE O'CLOCK PRECISELY.

The Property of DR. SELLÉ, of Richmond.

ENGRAVINGS.

- 1 PLEASE GIVE! after R. Ansdell, R.A., by J. C. Webb—*artist's proof*
- 2 LA GLORIA, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof, signed by engraver*

DRAWINGS.

- 3 Portrait of — Stewart, Esq., by Wright
- 4 A DISTANT VIEW OF LONDON
- 5 SOUTHWARK BRIDGE, by Warren
- 6 A COAST SCENE, with windmills; and a landscape, with a cart 2
- 7 MEN-O'-WAR IN A GALE; and Dutch boats
- 8 Jack in the Green, by Ince; and a Swan, by Nesfield 2
- 9 A MOUNTAINOUS LANDSCAPE, with church
- 10 VIEW OF A BRIDGE; and two River Scenes 3

G. BARRET.

11 A RIVER SCENE, with peasant and dog

12 A COAST SCENE

H. J. BODDINGTON.

13 A FERRY BOAT

COZENS.

14 A RIVER SCENE, with bridge

T. C. DIBDEN.

15 A LANDSCAPE

F. DANBY, A.R.A.

16 A LANDSCAPE, with figures

W. EVANS.

17 A VIEW IN WALES, with cabin and figures

W. HUNT, 1827.

18 FLOWERS IN A JUG

W. HUNT.

19 A GAME KEEPER AT CASHIOBURY

W. A. NESFIELD.

20 A ROCKY COAST SCENE, with shipwreck

21 A PARK SCENE, with deer

ROULERS.

22 INTERIOR OF A CHURCH

ROBERTSON.

23 A PARK SCENE, with figures

W. C. STOCKDALE.

24 NEAR PORTREE, Isle of Skye

J. VARLEY, 1830.

25 A ROAD SCENE, with figures

26 A DITTO

27 A VIEW NEAR THE COAST, 1837

28 A RIVER SCENE, with castle

29 A LAKE SCENE

30 A COAST SCENE, with cottage

31 A PARK SCENE, 1840

W. WARD.

32 SUNSET ON THE THAMES

E. F. WATSON.

33 HOPEWOOD

PICTURES.

- 34 TWO SMALL LANDSCAPES—*in one frame*
 35 A LANDSCAPE, with cottage and figures
 36 A LANDSCAPE, with peasant and cows
 37 A HARBOUR SCENE, with boats
 38 TWO LANDSCAPES 2
 39 A WATERFALL

WARREN.

- 40 RICHMOND ; and view of the Island Hotel 2

J. W. ALLEN.

- 41 A ROAD SCENE, with cart and figures

M. ANTHONY.

- 42 AVENUE AT GLYN-Y-AFON, near Caernarvon
 43 OLD CHINGFORD CHURCH : Evening
 44 A VILLAGE SCENE

R. ANSDELL, R.A., 1871.

- 45 EWE AND LAMB

Painted for the Owner

H. J. BODDINGTON.

- 46 A RIVER SCENE, with watermill

BAPTIESTE.

- 47 A VASE AND FLOWERS

A. BRAWER.

48 Two Boors

E. BRISTOW, 1824.

49 MEDICAL ELECTRICITY

BALE.

50 APPLE AND GRAPES

51 STILL LIFE

E. COLLIER, 1698.

52 STILL LIFE

DUTCH SCHOOL.

53 A MAN-OF-WAR AND BOATS

M. C.

54 A VIOLINCELLO PLAYER

HONTHORST.

55 A SAINT

EARLY ENGLISH.

56 A ROAD SCENE, with peasants and a dog

57 THE FINDING OF MOSES

T. C. HOFLAND.

58 WINDSOR: Moonlight

HOGARTH.

59 PORTRAIT OF A GENTLEMAN

A. HERBERT

60 A SEA PIECE

J. M. INCE.

61 BRAMBOROUGH, Sussex

C. KUHN.

62 A LANDSCAPE, with ruins, figures, and animals

LAMBERT.

63 A RIVER SCENE, with buildings and figures

MONAMY.

64 A SEA PIECE, with men-of-war

OMMEGANCK.

65 A GOAT AND SHEEP IN A LANDSCAPE

B. OMMET.

66 A DUTCH TOWN VIEW

RATHBONE.

67 A RIVER SCENE, with figures

ROTTENHAMER.

68 THE VIRGIN SUPPORTING THE DEAD SAVIOUR

SWANEVELDT.

69 A RIVER SCENE, with figures : Evening

J. TENNANT.

70 THE LION ROCK, Ilfracombe

J. M. W. TURNER, R.A.

71 THE BUILDING OF HUNGERFORD MARKET

VAN DER WERF.

72 CHILDREN TEASING A CAT

R. WILSON, R.A.

73 ITALIAN RUINS AND FIGURES

J. M. WRIGHT.

74 THE VILLAGE GLEE SINGERS

THE PROPERTY OF A GENTLEMAN.

PICTURES.

75 THE MAGDALEN—on copper; and the Madonna and Child—Greek
School 2

76 THE MAGDALEN

77 THE HOLY FAMILY AND ST. FRANCIS

78 The Holy Family with St. John

79 THE HOLY FAMILY

ASHTON.

80 SWISS VILLAGE SCENES 2

81 A LAKE SCENE; and A River Scene, with wild duck 2

82 A WINTER SCENE; and A Swiss View 2

SCHIRMINI.

83 THE CONVALESCENT

F. VALAPERTA.

84 INTERIOR, with two figures

BARBAGLIA.

85 ANDROMEDA

86 THE POLITICAL DISCUSSION

BIANCHI.

87 THE ELDEST SISTER

88 THE GIPSY GIRL

F. CARCANO.

89 PREPARING FOR THE MASQUERADE

90 THE COMPANION

ASHTON.

91 CATTLE WATERING

CHIERICI.

92 THE SURPRISE; and The Naughty Child

FERRARI.

93 A LANDSCAPE, with hut; and the Companion 2

94 VAL DI SOLE

95 A PAIR OF COAST SCENES 2

96 A PARK SCENE, with lake

97 A RIVER SCENE, with sportsmen

98 ITALIAN PEASANTS AND ANIMALS

99 A VIEW OF AN ITALIAN CONVENT

100 ON THE BANKS OF THE TICINO

FERRARINI.

101 VIEWS OF VENICE—a pair 2

E. FONTANA.

102 MARY STUART IN THE PRESENCE OF ELIZABETH

103 THE FRIAR'S PRESENT; and Returning from Church—a pair 2

FORCADE.

104 HOLY THURSDAY

GORRA.

- 105 A REAPER
 106 A GIRL AT A WELL
 107 A FESTA ; and a Garden Scene—*a pair* 2

INDUNO.

- 108 PRAYER
 109 A GIRL WITH A FLOWER

LELLI.

- 110 LAGO D'ORTA ; and The Companion 2
 111 MOUNT ORFANO ; and The Companion 2
 112 PRATO S. PIETRO ; and The Companion 2

MANTEGAZZA.

- 113 THE FIRST LESSON

MECHIG.

- 114 INTERIOR WITH LADIES

MICHIS.

- 115 INTERIOR WITH CAVALIER AND LADY
 116 THE MARRIAGE CONTRACT
 117 AN INTERIOR, with ladies

PAVICELLI.

118 THE JOURNEYMAN TAILOR

119 A WASHERWOMAN

120 THE MANDOLIN-PLAYER

PURICELLI.

121 THE PIFFERARO

RIBOSI.

122 A CHRISTMAS PRESENT

L. ROSSI.

123 CHILDREN, with a baby in a cradle

VALA.

124 LUCIA MONDELLA

B. SCHERMINI.

125 THE MODERN SYBIL

SIGNORINI.

126 THE FIRST WRITING LESSON

FOSSATI.

127 LA TRAVIATA

BUSTS AND STATUETTES IN TERRA-COTTA.

BY E. SALARI.

- 128 Galileo, seated : a statuette—on scagliola half-column
- 129 Bust of a Doge, life-size—on ditto
- 130 A ditto—on ditto
- 131 Warriors : a pair of half-length figures—on ditto
- 132 Albinoli : a bust, by the same—on ditto
- 133 Falstaff ; and Mrs. Ford : a pair of busts—on scagliola half-columns
- 134 "L'Amour Fraternel"—on veined black marble plinth
- 135 A girl, with a bird's nest ; and a girl with a dog—*a pair*
- 136 A Sleeping Baby

-
- 137 A Neapolitan Peasant, eating macaroni : in statuary marble—on scagliola half-column
 - 138 The Siesta : the Companion, by Gio. Seleroni, 1872—on ditto

FINIS.